ABOUT THE REPORT
Elizabeth F. Thompson, associate professor of history at the University of Virginia, was a Jennings Randolph fellow at USIP in 2007–08. This report, drawn from her forthcoming book, Seeking Justice in the Middle East, builds bridges between two worlds that have remained separate in recent years: academic history of the Middle East and foreign policymaking in the region. The author thanks USIP for its support, Meagan Bridges for her research assistance, and commentators on previous drafts: Nathan Brown, David Edelstein, Melvyn Leffler, Jeff Legro, William Quandt, Abdul-Karim Rafeq, Barbara Slavin, Bob Vitalis, David Waldner, and audiences at the History Department at Catholic University of America, the Institute for Middle East Studies at George Washington University, the Women’s Foreign Policy Group, and the Woodrow Wilson Center, all in Washington, D.C.

Elizabeth F. Thompson

Justice Interrupted

Historical Perspectives on Promoting Democracy in the Middle East

Summary

- Foreign affairs experts routinely use historical analogy to develop and justify policy. However, as professional historians have long noted, attractive analogies often lead to bad policies. Officials regularly choose analogies that neglect or distort the historical case they aim to illuminate. Nonetheless, history can be used effectively in international relations.

- To do so, practitioners must first recognize the difference between historical analogy and precedent. Historical precedent, drawn from the past of the region in question, is a safer guide to policy than historical analogy, which is based on comparisons to events in other regions. Because historical precedent is a self-limiting form of analogy restricted to a certain place, people, and time, it provides a better indication of how a certain society understands and responds to a given situation.

- The recent U.S. intervention in Iraq highlights the misuses of history: American leaders employed analogies to World War II to justify the invasion and to predict success in establishing a democratic regime after. These analogies proved to be a poor guide to nation building in the short term. In the long term, they have deeply aggravated U.S. relations with Iraqis and the rest of the Arab world.

- A more effective use of history would have been to refer to the precedent of World War I, a crucial moment when American policy could have supported indigenous Arab constitutional democracy—but, fatefully, did not.

- For the new administration, the Arabs’ experience of “justice interrupted” after World War I can still be a useful touchstone for promoting democracy in the region. This precedent alerts us that foreign intervention can spark a deep-seated and negative political reaction in the postcolonial Arab world and that reform in Arab politics must begin with respect for national sovereignty. It also reminds us that constitutionalism and the desire to participate in the community of international law are enduring values in Arab politics.

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The Fallacy of Analogy: World War II as Americans’ “Good War”

During the last half-century, the most popular analogy Americans have used to justify war has been World War II. For Americans, it was a just war against an evil enemy that concluded honorably with the benevolent postwar reconstruction of Japan and Germany. In efforts to repeat the “Good War,” policymakers made analogies to World War II to plan and justify wars in Korea and Vietnam, even though these comparisons were not appropriate.2

Regarding Iraq, President George W. Bush first deployed an analogy to World War II in his January 29, 2002, State of the Union address. He and his speechwriters deliberately used the term “axis of evil” when describing the link between terrorism and nuclear weapons in order to invoke the Axis powers.3 In March 2003, on the eve of the Iraq invasion, Bush made the analogy even more explicit. He compared Saddam Hussein to Hitler and warned against appeasing him: “In this century, when evil men plot chemical, biological and nuclear terror, a policy of appeasement could bring destruction of a kind never before seen on this earth.”

Bush was not the first to use dramatic language to garner public support. Since the time of Woodrow Wilson, arguments political scientist Jeffrey Tulis, presidents have used rhetoric to “go over the heads” of Congress and circumvent normal channels of deliberative policymaking. In the hands of the press, Tulis argues, presidential rhetoric often takes on a life of its own.5 In Bush’s case, his World War II analogy not only precluded consideration of policy alternatives inside his administration but also stoked a media frenzy that extended the analogy to other Middle East policy questions. Thomas Friedman of the New York Times provided a leading example when he called the terrorist attacks of September 11, 2001, “the Pearl Harbor of World War III.”6 and the Iraq invasion “the most important liberal, revolutionary U.S. democracy-building project since the Marshall Plan.”7 For Friedman and others, the analogy also supported comparisons of Muslim activists to Nazis, thus justifying a militant policy in the Islamic world.

Historians, meanwhile, strongly criticized analogizing World War II to Iraq. John Dower, the premier scholar of postwar Japan’s reconstruction, correctly predicted before the invasion that Iraq lacked critical elements that had enabled successful nation building in Germany and Japan.8 But at a time when expansive analogies to the Good War captivated the public and media, he was ignored.

Indeed, in hindsight, the analogy is weak at best. Saddam was no Hitler: he commanded neither a powerful army nor a loyal party machine and had no weapons of mass destruction. While dismantling the Nazi Party and its membership was an important part of postwar political reconstruction in Germany, in Iraq, following the same policy by purging the Baath Party and its members produced an institutional vacuum that nearly ended hopes of establishing democratic rule of law. Six years after the invasion, the press and the new administration have finally abandoned the analogy to World War II.9

But finding a better analogy is not easy. Valid comparisons between circumstances in different times and places are extremely difficult to identify and justify, as any political scientist can attest.

Historical precedent, however, is less prone to error. It is drawn directly from people’s historical experience and examines the past of a particular place where people today continue to experience the preceding event’s legacy through institutions, memory, and culture. As a result, precedent is a more certain indicator of how people of a particular region might respond to U.S. policy.

Today, in 2009, the new administration could use historical precedent to set Middle East policy on a new track. The most powerful precedent, in the eyes of Iraqis and their Arab neighbors, is World War I, not World War II. At that time, Arabs rallied to President Woodrow Wilson’s promises of liberation and self-determination. After the war, Arabs convened a constitutional congress in a bid to build their own state upon the cinders...
of the Ottoman Empire. Their representative at the Paris Peace Conference, where they hoped to find support for their independent state, was the Arab Prince Faysal, friend of T.E. Lawrence (Lawrence of Arabia). To Arabs, justice was denied when the British and French instead decided to occupy their lands. That point in Arab political history is as significant as the 1941 bombing of Pearl Harbor is in American history. Any new plan to promote democracy in the Arab world must begin by recouping this moment of “justice interrupted” ninety years ago.

The Power of Precedent: Arabs’ Memory of World War I

For the peoples of the Ottoman Empire, including Arabs, World War I was as painful as it was for Europeans. One million Ottoman Armenians, who lived just north of Syria, died in what would later be called the first genocide of the modern era. Another 500,000 civilians, mostly Arabs in Greater Syria, died of famine caused in large part by the Allies’ blockade. Three fourths of the Ottoman Empire’s adult male population had been drafted into the army; an untold number never returned home.

Many Arabs rejoiced at the defeat of the Young Turks’ military regime. Like Armenians, they had feared annihilation under a Turkish military that regarded them as a fifth column. Some continued to seek an alliance with Turkish nationalist Mustafa Kemal (Ataturk), but most believed that only full sovereignty, under a state committed to Arab welfare, could revive their devastated people. Hope came in newspapers handed from café to café and smuggled from town to town. In 1917, Egyptian papers had begun publishing full translations of President Wilson’s speeches, including the famous Fourteen Points speech of January 1918, which proclaimed the right of even the smallest nations to choose their governments.

Rashid Rida, editor of the most popular Islamic journal of the day, The Lighthouse, wrote a letter to Wilson from Cairo urging him to block British occupation of Iraq and Palestine as a violation of Arabs’ right to national self-determination. Rida also wrote to British Prime Minister David Lloyd George expressing Arab fears that British rule would “efface Islam from the surface of the earth.” The British had occupied Baghdad in March 1917 with a public proclamation that they came not as conquerors, but as liberators. Yet they banned publication of Wilson’s Fourteen Points in Baghdad until late 1918. Likewise, the British occupied Jerusalem in December 1917, keeping secret until the war’s end their promise to make a Jewish national home in Palestine.

In January 1919, as Prince Faysal waited for a hearing at the Paris Peace Conference, Wilson was unsuccessful in convincing Britain and France to recognize small states. The Europeans insisted upon expanding their colonial empires, and Wilson did not wield the leverage to resist. He therefore consented to a compromise that gave Britain and France temporary control over areas in Africa and Asia in exchange for their support of his League of Nations. Yet evidence in his papers of 1919 suggests that Wilson hoped to use the league to renew his promise of self-determination to small states.

Faysal finally got his hearing on February 6, 1919. “The Arab army fought to win its freedom. It lost heavily; some 20,000 were killed,” he told the Council of Ten, gathered that afternoon at the Quai d’Orsay. Arabs had earned the right to independence, he claimed, after suffering centuries of “slavery” under the Ottomans. A sovereign Arab state would welcome advice from the Great Powers and would serve Western interests: “The Arabs realized how much their country lacked development. But they wanted to be a link between East and West, to hand on Western civilization to Asia,” the prince explained.

French Prime Minister Georges Clemenceau responded with silence. President Wilson asked only whether Arabs would prefer a single mandate or to be divided among multiple mandates. Faysal must have known then that Wilson’s new world order had already met its demise. But Wilson raised his hopes again a few days later, when he presented
the Covenant of the League of Nations to the world. “We are done with annexations of helpless people,” Wilson told a Paris crowd. “The miasma of distrust, of intrigue, is cleared away. Men are looking eye to eye and saying: We are brothers and have a common purpose.”  

Faysal returned to Damascus, Syria, in May 1919, and called for elections to a Syrian-Arab General Congress to write a constitution that would prove the Arab nation deserved to be free. More than 100 Arabs from regions soon to be divided into Palestine, Syria, Lebanon, and Turkey convened in Damascus. Arab elites told a delegation sent by Wilson that they preferred independence. Their second choice would be a U.S. mandate because Americans had “entered the war on behalf of the oppressed nations” and “believed, perhaps more than any other people, in the high possibilities of the League of Nations.”

These Arab elites sought inclusion in the community of nation-states and international law. They also sought a unified state that would secure their stability and prosperity. Prominent Lighthouse editor Rashid Rida warned that if the peace conference divided Arab lands into weak states, Muslim Arabs would conclude that at Paris, “right, justice, and freedom were only intended for Christians.”

Rida’s fear that universal rights and international law might be applied unfairly reflected the history of European intervention in his lifetime. Since the late nineteenth century, Russia, Britain, France, and Austria had intervened to protect Christian and Jewish minorities not only out of altruistic concern but also as an excuse to expand their influence. The result was tyranny and inequality: The Ottomans used the European threat to their sovereignty to justify suspending the constitution, and Europeans and non-Muslims claimed legal and economic privileges that undermined the rule of law and aggravated social inequality.

In Arab eyes, Britain’s deal-making with the French at Paris fit squarely in this nineteenth-century mold of self-serving intervention. In the fall of 1919, the British withdrew their troops from Syria in exchange for France’s approval of a British mandate to rule Palestine. The fates of small nations were, as Wilson had warned repeatedly in speeches, merely barter for the Great Powers.

Justice Interrupted: Arabs’ Response to Occupation

The Arabs in Damascus responded in March 1920 by proclaiming Faysal king of an independent constitutional monarchy called the Syrian Arab Kingdom. It claimed rule over the territory that Arabs believed Britain had promised them during the war, including modern-day Lebanon, Syria, Jordan, and part of Palestine. The British disputed the promised borders, while the French insisted that Britain had promised Syria to them.

The choice of a constitutional monarchy was both a strategy to impress the Great Powers and a reflection of Arabs’ political experience. Arab elites had previously participated in constitutional regimes in 1860s Tunisia, 1876–78 Istanbul, 1882 Egypt, and again in 1908–12 Istanbul. In Mount Lebanon, Arabs had lived under a locally elected council since 1860. Faysal himself had served as a deputy in the Istanbul Parliament. By 1920, in Arab experience and in Arabic newspapers, constitutionalism had become the accepted model of justice.

Details of the congress’s deliberations demonstrate how Arabs, uncoached by Europeans, engaged in a democratic process. An opposition party, the Democratic Party, used populist appeals to its Damascus base to challenge Faysal’s Progressive Party, which attracted a cosmopolitan elite of Arab bureaucrats and officers from Baghdad, Arabia, Palestine, and Istanbul. The Democrats’ political language was more Islamic than Faysal’s, but also more democratic. With workers’ demonstrations and preachers’ sermons, they pressured Faysal’s regime to pursue a bottom-up program of reform.
Under Democratic pressure, the congress limited royal power. When it crowned Faysal king in March 1920, it required him to pledge support for the rule of law, equality under the law, education for the people, and the award of government jobs based on merit. Faysal did not claim dynastic prerogative. To demonstrate that sovereignty lay with the people, citizens of the nation led the royal procession, and Faysal followed them.\textsuperscript{18}

Faysal and his Progressive Party favored negotiating a compromise with the French that would give France an advisory role in the Arab kingdom; Democrats, however, opposed any concessions on sovereignty. When the British and French signed the San Remo Agreement, the Democrats gained the upper hand in the congress. On May 3, 1920, the congress elected Rashid Rida as its president. A native of Tripoli, Lebanon, he had left Cairo to join the congress in Damascus in late 1919. Although Rida belonged to the Progressive Party, he sympathized with Democrats who sought to guard Arabs’ full sovereignty.

Faysal insisted that since he had first issued the call for a congress, it had to follow his foreign policy. Rida responded, “No! The Congress created you. . . . It was the Congress that made you King of Syria.”\textsuperscript{19} Islamic law, Rida told Faysal, required that sovereignty rest with the people. Rida then opened congressional debate on the constitution. In ten weeks, members ratified 148 articles.\textsuperscript{20}

The constitution was the most democratic yet seen in the Middle East: It called for the separation of powers, a strong legislature, and a bill of rights. Article 1 established a secular regime with a capital at Damascus. In a concession to the Democrats, the congress agreed that the king must be Muslim. Other articles proclaimed freedom of belief and faith; the equality of all Syrians (regardless of religion) under the law; and freedoms of speech, press, and association—including opposition parties. The elected two-chambered legislature was to reserve one third of its seats for non-Muslims. Cabinet ministers were responsible to the legislature, not the king. Additional articles established judiciary independence. Against Democrats’ preference for strong citizens’ rights and a decentralized government, Faysal won a centralized bureaucracy and a commitment to expand state education.\textsuperscript{21}

Most surprising, Progressives mustered majority support for women’s suffrage, despite the opposition’s noisy demonstrations outside their doors. However, the threat of European invasion, as in the past, once again curtailed the expansion of rights. Rida intervened to end the debate, arguing that the government could not afford to appear divided and weak when the French were poised to occupy Syria on the grounds that Faysal did not truly wield authority.\textsuperscript{22} With no time for further debate on individual articles, the congress ratified the constitution—with male suffrage only—in early July 1920.

The congress aimed to demonstrate that they did not need oversight by a League of Nations mandate, which was designed to tutor peoples in self-government. The French, however, were not persuaded by the logic of the mandate system. They insisted on imposing the mandate to demonstrate that they were a power equal to Britain in the Middle East; French troops consequently gathered at the Lebanese border of Syria in early July.

In a last act to defend Arab sovereignty, Rida led a delegation to King Faysal on July 19 urging him to reject France’s ultimatum to surrender or be occupied. Faysal denied their appeal to take up arms, but his telegram to French General Henri Gouraud went unanswered. Gouraud ordered his troops into Syria and in a single day defeated the Syrian-Arab army. In protest, Faysal invoked Wilson and the French Revolution: “This, my general, is a violation of the given word, and an act contrary to the rights of man and international morality.”\textsuperscript{23}

Like Faysal, most Arabs regarded colonial occupation as a profound moral injustice. In response, they repudiated the authority of the League of Nations, which they had

\textit{The constitution was the most democratic yet seen in the Middle East: It called for the separation of powers, a strong legislature, and a bill of rights.}
once seen as their protector, and resorted to force. In 1920, Syrian Arabs launched a revolt against France that would last through much of that decade. Iraqis staged their 1920 revolution against the British mandate, which they still consider the crucible of their political unity as a nation. Egyptians, in the meantime, had mounted their 1919 revolution when the British refused to permit their delegation to travel to Paris; Egyptian protests would force the British in 1922 to end their formal protectorate, but not their occupation.

Across the Arab world, the British and French allied with wealthy landowners and tribal chiefs to staunch demands for democratic politics and independence. Bitter at the betrayal of their rights and universal, liberal standards of justice, most Arabs turned away from European tutelage and political models altogether. Support for Faysal disintegrated since he was now associated with the hypocritical usage of international law to further imperial aims. Rida used his widely read The Lighthouse to criticize Europe bitterly. “Nobody, anymore, believes the word of Europeans, nor does anybody trust them, or even perceive them to be qualified to exercise justice and virtue,” he wrote in 1920.

For Rida, this was a political about-face. In Damascus, he had called the constitutional monarchy an Islamic form of government. Now, he actively preached against the idea that Islam shared the same principles of justice with Christian Europe. In 1922–23, he serialized a book called The Caliphate, which offered an Arab-Islamic model of government. True justice, he argued, lies in imitating the seventh-century Arab caliphate governed by successors to the Prophet Muhammad. Decades later, Rida’s arguments would inspire militant Islamic reformers like those in al-Qaeda to revive the Arab caliphate.

In the short term, Rida directly inspired Hasan al-Banna, who in 1928 founded Egypt’s Muslim Brotherhood. The grandfather of all Arab-Islamist movements today, the brotherhood was not militant; it sought reform from within the political system and through public education. By the early 1940s, it had become the largest political movement in Egypt by attracting middle-class Egyptians who felt shut out of politics run by a Westernized elite. They embraced Banna’s call for cultural sovereignty in addition to political sovereignty. In dress, law, education, and social life, they wanted to replace European models with Islamic equivalents.

Meanwhile, the British called Faysal from exile in Italy in 1921 after defeating the Iraqi revolution and installed him as king of Iraq. From his throne, Faysal watched as British forces built the most oppressive regime in the Arab world. The Iraqi constitution of 1925, like Egypt’s of 1923, was written by the British to safeguard their own interests through the royal court. In contrast to the 1920 Syrian constitution, it granted little power to the legislature or minorities. The British used rigged elections, land grants, tax exemptions, and feudal laws to create a loyal class of landowners with control over an increasingly landless peasant majority. As a consequence, the Communist Party became the most popular political movement in Iraq by the 1940s and 1950s.

In Syria, meanwhile, nationalists looked across their border to independent Turkey, where Mustafa Kemal used the full power of the state to promote social reform and economic growth. The French mandate in Syria, by contrast, spent little on social development. Like the British in Egypt and Iraq, the French imposed a constitution that protected their power and used fixed elections and patronage to build a loyal class of landed elites. By the 1940s, mass political movements had emerged across the Arab world that promoted statist ideologies like Kemal’s in Turkey. Islamists, Communists, and Baathists offered variations on revolutionary visions to uproot the French, British, and their privileged elite. All of these movements posited a distinctively Eastern—Arab or Muslim—model of justice against Western liberalism.

The new mass movements rejected European liberalism as inherently unjust and imperialist. But they did not reject the constitutional ideal. In this sense, they expressed a
feeling of “justice interrupted” that foresaw a future restoration of constitutionalism once sovereignty was regained. Banna’s vision of an Islamic government retained the principles of representative government. He advocated a measured reform of Egypt’s 1923 constitution to revise only those articles that directly contradicted modernist interpretations of Islamic law.28 The Baath Party in Syria viewed Islam as the cultural expression of both Muslim and Christian Arabs, whose society had predated the rise of the religion. In this way, Baathists sought a basis for equality between Muslims and Christians in the tolerant spirit of the 1920 constitution. The Iraqi Communist Party listed “a democratic order” with an elected parliament as its second priority, after the top priority of political and economic sovereignty.29

The Palestinians who had joined the 1920 Syrian-Arab General Congress, by contrast, failed utterly to build a sustained political response to the European betrayal of 1919. In the 1920s, Palestinians petitioned the British for the national right to self-determination to little effect. In 1936, the Palestinians turned to armed revolt. Syrian, Iraqi, and Egyptian Arabs joined that fight, as well as the Palestinian war against Israel in 1948. The United Nations’ inability, or unwillingness, to secure a state for Palestinians symbolized for all Arabs their exclusion from full and equal membership in the community of international law and human rights. Arab resentment over this injustice is the most enduring political legacy of 1919.

Colonial inequality and its reinforcement during the Cold War would finally drive leaders to abandon constitutional government in the 1950s. Fear of the colonial elite’s tyranny pushed democratic movements underground and inspired military officers to stage coups in 1949 Syria, 1952 Egypt, and 1958 Iraq, where Faisal’s own grandson died. The Iraqi Free Officers proclaimed themselves as representatives of the popular will who would bring justice denied to Iraqis under the corrupt British-penned constitution. Their revolutionary manifesto stated, once again, the belief that sovereignty would restore justice: “We have undertaken to liberate the homeland from the corrupt crew that imperialism installed. Power shall be entrusted to a government emanating from you and inspired by you.”30 However, the revolutionary leader, Abdul Karim Qasim, was overthrown in the 1963 coup, which launched forty years of Baathist dictatorship in Iraq.

Similar tensions produced near civil war in 1958 Lebanon and Jordan, where conservative, colonial-era elites prevailed with U.S. support. Politics in Saudi Arabia and the Gulf followed a different trajectory, in part because Arabs there had participated little in constitutional government. With the blessings of the British, they founded monarchies with few constitutional constraints. During and after World War II, American leaders tacitly consented to British and French repression of democracy. While Arabs had praised Wilson and U.S. anticolonialism through the 1930s, American standing in the Middle East consequently plummeted in the wake of decolonization.

The contrasting cases of Turkey and Iran, which escaped direct colonial rule, underscore the link between foreign occupation and the demise of constitutionalism as an ideal. After Mustafa Kemal’s death in 1938, Turks revived constitutional politics and in 1950 conducted the republic’s first true democratic election. Iranians, too, revived their 1906 constitution in the 1940s and again in the 1979 revolution against the Shah; the constitution of the Islamic Republic of Iran combines elements of the French Fifth Republic with the religious authority of a Supreme Islamic Leader. Commitment to constitutionalism remained unbroken in these two countries, which are more democratic than their previously colonized Arab neighbors.

**Conclusion: The Use of Historical Precedent in U.S. Policy**

The betrayal of 1919–20 remains a touchstone in Arab politics today. Memoirs and histories of the Faysal era are still popular in Damascus bookstores. The Syrian-Arab

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General Congress launched the modern era of Arab politics, a Syrian historian argued in 2000: “Its relevance continues today, in our need to return to it as a precedent for a society confronting itself and the world after a long period of negation under foreign occupation.” In Baghdad, too, Iraqis commonly recite with bitterness Gen. Stanley Maude’s broken promise of March 1917 that the British army came not “as conquerors or enemies, but as liberators.” Exactly eighty-six years later, President Bush used the same sentence, a Baghdadi reminded a Washington Post reporter on the eve of the American invasion.

Even Iraqis who supported the invasion urged Americans to withdraw quickly. “Fear of foreign intervention has been a central theme of Iraqi politics, literature and art ever since the country came into being after the First World War,” wrote Awad Nasir, an exiled Iraqi poet, in April 2003 to the National Review Online. “Rightly or wrongly, most Iraqis believe that their sufferings are, at least in part, a direct result of the support given by foreign powers to the various despots who seized and exercised power in Baghdad.” He and other Iraqis believed that their country’s strong middle class would support democratization without U.S. tutelage. In an eerie echo of Faysal’s plea in Paris, Nasir argued: “A democratic and prosperous Iraq under a government of its choosing could become [the] only true friend of the United States in the Arab world.”

While Nasir and his fellow Iraqi citizens revived the Wilsonian perspective of 1919, Americans remained tuned to the story of World War II. In May 2003, Coalition Provisional Authority head Paul Bremer preempted the quick transfer of power by following the World War II script of de-Nazification. After he disbanded the Iraqi army and purged the civilian bureaucracy of Baathists, there was virtually no state left to restore to Iraqi sovereignty. Bremer’s policy gave an opening to what Nasir had feared most: the intervention of neighboring powers and the revolt of indigenous opponents of democracy.

The Iraqi middle class, which was supposed to be the backbone of democracy, fled to exile under threat of insurgent attack. The 2005 Iraqi constitution was a “catastrophe,” wrote political scientist Nathan J. Brown, because it was imposed by a small group of high-minded politicians from above. It did not represent the reconciliation of opposing interests, nor did it prevent civil war. American guidance proved counterproductive. By 2005, most Iraqis viewed Americans as occupiers, not liberators, and, as one scholar put it, they “chafed at having to draft a constitution under U.S. supervision.” U.S. efforts at nation building in Iraq have resembled more the failure of the post–World War I mandates than the success of post–World War II Japan and Germany.

Under a new administration, and with the withdrawal agreement ratified, U.S. policymakers must find an alternative to the World War II analogy; conditions are ripe for a paradigm shift. Understanding Arabs’ enduring sense of “justice interrupted” since World War I can help create a better policy in Iraq and the Middle East, one that would respect Arabs’ conviction that sovereignty is a prerequisite to justice. It would, as the Iraq Study Group recommended in 2006, create the space for democratic politics by using regional diplomacy to secure Iraq’s borders from destabilizing interference. Iraqis might then hammer out, as Arabs did in 1920 Damascus, a living constitution.

What historians can tell foreign policymakers today is that the door not chosen in 1919 is still partly open; that justice interrupted can be restored. Wilson’s vision of a world governed by international law survives in Arab memory as a promise yet to be
fulfilled. While the conditions of 1920 cannot be retrieved, Arabs’ memory of betrayal must be taken seriously—and can become the basis for a new approach to U.S. policy. Even Bush’s advisers recognized that Americans’ decision to imitate colonial practice in the Cold War—by buying the loyalty of dictators—had led to radical militarism, not stability. Indeed, Arab politicians still make the same demands for the rights denied them ninety years ago out of an enduring desire to be on equal terms in the international arena. Arab-Islamic movements, beneath their outward anti-Westernism, also retain Rida’s commitment to the constitutional principles of representation and equality before the law. American policymakers who recognize the power of this historical precedent can begin to restore the mutual respect and shared values of justice that Arabs and Americans enjoyed nearly a century ago.
Notes

1. Term adapted from Nancy Fraser, Justice Interruptus: Critical Reflections on the “Postsocialist” Condition (New York: Routledge, 1997).
21. Russell, 149.
31. Shahristan, 214. See also Khariyya Qasimiyaa, al-Hukuma al-‘Arabiyya fi Dimashq bayna 1918–20 (Beirut: Mu’assassat al-‘Arabiyya lil-Dirasat wa al-Nashr, 1982); Muhammad M. Arna’ut, Dirasat


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