Cultural Heritage: A Target in War, an Engine of Peace
Stories from Afghanistan and ‘Turquoise Mountain’ on Preserving Culture to Curb Violence

October 24, 2016

Agenda

8:45     Registration and Coffee in the atrium
9:15     Welcome: Nancy Lindborg, President, USIP
9:25-9:35 William Hammink, Assistant to the Administrator, Office of Afghanistan and Pakistan Affairs, USAID
9:35-9:45 Mark Taplin, Principal Deputy Assistant Secretary, Bureau Of Educational And Cultural Affairs, U.S. Department of State
9:45-10:45 Panel 1: What is Cultural Heritage and (Why) Does it Matter?

Moderator: Molly Fannon, Director, Office of International Relations and Global Programs, Smithsonian Institution

- Dr. Julian Raby, Dame Jillian Sackler Director, Arthur M. Sackler Gallery and the Freer Gallery of Art
- Dr. Derek Gillman, Distinguished Teaching Professor, Art History and Museum Leadership, Drexel University

10:45-11:00 Break
11:00-12:15 Panel 2: Looking Back: 15 Years of Cultural Heritage Initiatives in Afghanistan

Moderator: Barmak Pazhwak, Senior Program Officer, Asia Center, USIP

- Dr. Tommy Wide, Assistant Director of Special Projects, Freer and Sackler Galleries
- Majeed Qarar, Cultural Attaché, Embassy of the Islamic Republic of Afghanistan, Washington D.C.
- Jolyon Leslie, Architect
- Laura Tedesco, Cultural Heritage Program Manager, U.S. Department of State
12:15-1:15 Lunch

Calligraphy demonstration in the atrium with Sughra Hussainy, visiting Turquoise Mountain artist

Portal Installation


*Moderator: Scott Liddle, Country Director, Turquoise Mountain Afghanistan*

- Amar Bakshi, Founder and CEO, Shared_Studios
- Adam Lowe, Director, Factum Arte
- Dr. Bastien Varoutsikos, Research Fellow, Centre national de la recherche scientifique (CNRS), Paris
- Lina Rozbih, Managing Editor, Ashna TV, Voice of America

2.30-2.45 Tea and Coffee

2.45-4.15 **Panel 4: Looking Out: Comparisons, Lessons, Inspirations**

*Moderator: Katherine Wood, Senior Arts Adviser, USIP*

- Harry Wardill, Director, Turquoise Mountain Myanmar
- Corine Wegener, Cultural Heritage Preservation Office, Smithsonian Institution
- Tess Davis, Executive Director, The Antiquities Coalition
- Joanna Sherman, Founder and Artistic Director, Bond Street Theater

4:15 Closing remarks: Richard Kurin, Acting Provost and Under Secretary for Museums and Research, Smithsonian Institution

4:30 Reception