



## **Cultural Heritage: A Target in War, an Engine of Peace**

### **Stories from Afghanistan and ‘Turquoise Mountain’ on Preserving Culture to Curb Violence**

October 24, 2016

#### Agenda

- 8:45 Registration and Coffee in the atrium
- 9:15 Welcome: Nancy Lindborg, President, USIP
- 9:20-9:25 Hila Alam, Minister Counsellor, Embassy of the Islamic Republic of Afghanistan, Washington D.C.
- 9:25-9:35 William Hammink, Assistant to the Administrator, Office of Afghanistan and Pakistan Affairs, USAID
- 9:35-9:45 Mark Taplin, Principal Deputy Assistant Secretary, Bureau Of Educational And Cultural Affairs, U.S. Department of State
- 9:45-10:45 **Panel 1: What is Cultural Heritage and (Why) Does it Matter?**
- Moderator: Molly Fannon, Director, Office of International Relations and Global Programs, Smithsonian Institution*
- Dr. Julian Raby, Dame Jillian Sackler Director, Arthur M. Sackler Gallery and the Freer Gallery of Art
  - Dr. Derek Gillman, Distinguished Teaching Professor, Art History and Museum Leadership, Drexel University
- 10:45-11:00 Break
- 11:00-12:15 **Panel 2: Looking Back: 15 Years of Cultural Heritage Initiatives in Afghanistan**
- Moderator: Barmak Pazhwak, Senior Program Officer, Asia Center, USIP*
- Dr. Tommy Wide, Assistant Director of Special Projects, Freer and Sackler Galleries
  - Majeed Qarar, Cultural Attaché, Embassy of the Islamic Republic of Afghanistan, Washington D.C.
  - Jolyon Leslie, Architect
  - Laura Tedesco, Cultural Heritage Program Manager, U.S. Department of State

- 12:15-1:15      Lunch
- Calligraphy demonstration in the atrium with Sughra Hussainy, visiting Turquoise Mountain artist
- Portal Installation
- 1:15-2:30      **Panel 3: Looking to the Future: New Generation, New Technology, New Approaches**
- Moderator: Scott Liddle, Country Director, Turquoise Mountain Afghanistan*
- Amar Bakshi, Founder and CEO, Shared\_Studios
  - Adam Lowe, Director, Factum Arte
  - Dr. Bastien Varoutsikos, Research Fellow, Centre national de la recherche scientifique (CNRS), Paris
  - Lina Rozbih, Managing Editor, Ashna TV, Voice of America
- 2.30-2.45      Tea and Coffee
- 2.45-4.15      **Panel 4: Looking Out: Comparisons, Lessons, Inspirations**
- Moderator: Katherine Wood, Senior Arts Adviser, USIP*
- Harry Wardill, Director, Turquoise Mountain Myanmar
  - Corine Wegener, Cultural Heritage Preservation Office, Smithsonian Institution
  - Tess Davis, Executive Director, The Antiquities Coalition
  - Joanna Sherman, Founder and Artistic Director, Bond Street Theater
- 4:15              Closing remarks: Richard Kurin, Acting Provost and Under Secretary for Museums and Research, Smithsonian Institution
- 4:30              Reception