

Chat Log from uStream

Due to a technical issue, chat logs prior to 11:00am Eastern time were not captured. All times are US/Eastern Time.

11:01 msprivacy : jajajaja
11:01 amiraalhussaini : now rmack .. ur turn
11:01 renataavila : heeey
11:01 solanasaurus-1480 : we want rmackinnon too!!
11:01 ivonotes : happy?
11:01 renataavila : Yes, we want RM!
11:01 amiraalhussaini : very happy .. the highlight of my day ivonotes
11:02 solanasaurus-1480 : we will be happy if we get both of you at once
11:02 amiraalhussaini : now make sure rmack makes an appearance
11:02 solanasaurus-1480 : and I can do a screen shot
11:02 solanasaurus-1480 : haha
11:02 rafikd-1 : btw gv people are ubiquitous :)
11:02 amiraalhussaini : and do something GVish - whatever that is
11:02 rafikd-1 : pervasive :D
11:02 solanasaurus-1480 : its the role of moderators to entertain the chatters in the breaks
I think :-)
11:03 shava : @rafikd-1 and well loved...:)
11:03 feng37 : saw her!
11:03 ustreamer-5618 : hey
11:03 georgiap : audio stream will be off during the break
11:03 rafikd-1 : it was rebecca??
11:03 renataavila : where?
11:03 ustreamer-5618 : check her out at the fron lol
11:03 ustreamer-43980 : Ted Koppel is clearly skeptical of the internet
11:03 feng37 : think so, all in black today
11:04 rafikd-1 : @solana coffee is better i guess
11:04 ustreamer-43980 : typical of somebody who has spent a lifetime on television
11:04 amiraalhussaini : or any innovation which came after 1970
11:04 ustreamer-5618 : hey can someone explain what i am watching
11:04 solanasaurus-1480 : this is a conference on global media/internet/and USA
11:05 amiraalhussaini : in which order solanasaurus?
11:05 ustreamer-5618 : eh?
11:06 ustreamer-5618 : DOES ANYONE KNOW HOW TO RECORD ON A
CAMCORDER AND AND AS YOUR RECORDING SEE IT ONY MY COMPUTER
SCREEN?
11:07 solanasaurus-1480 : 618 - you are in the wrong place for support
11:07 ustreamer-5618 : where should i g
11:07 ustreamer-5618 : *go
11:07 solanasaurus-1480 : go here: <http://www.ustream.tv/channel/help>
11:07 ustreamer-5618 : thanks man :D
11:09 solanasaurus-1480 : the conference is on the homepage of Ustream

11:10 fonchik : the incidental audio is hysterical
11:10 fonchik : random networking
11:10 solanasaurus-1480 : I feel bad for listening!
11:11 amiraalhussaini : i dont
11:11 ustreamer-75359 : look its Dan Serwer
11:12 solanasaurus-1480 : haha state dept funding for MTV!
11:12 AfriNomad : MTV?
11:12 rafikd-1 : @amira nice tweet
11:12 amiraalhussaini : @rafikd-1 u're welcome
11:15 ustreamer-75359 : this conversation is funny...
11:15 AfriNomad : wondering how many people turned up the volume and kept listening in...
11:15 ustreamer-75359 : awkward silences
11:16 ustreamer-91552 : yikes
11:16 ustreamer-75359 : i guess the audio just got killed
11:16 anasqtiesh : yeah
11:17 anasqtiesh : creepy silence
11:17 amiraalhussaini : coffee anyone?
11:17 usip-tech : Sorry guys. We've cut the audio.
11:17 usip-tech : It'll be back prior to the next panel.
11:18 anasqtiesh : @usip-tech can you put some music at least :P
11:18 usip-tech : @anasqtiesh I wish we had hold music, but we're low budget here.
11:19 georgiap : anyone on this chat know any good jokes?
11:19 anasqtiesh : you can always go the "eye-batch" way ;)
11:19 ustreamer-91552 : @usip-tech can't you hum?
11:19 anasqtiesh : last remark was @usip-tech
11:19 anasqtiesh : humming!! hahahaha
11:19 georgiap : "A priest, a rabbi and a geek walked into a bar...."
11:20 rmackinnon-1 : aha can always count on georgiap for some good jokes!
11:20 georgiap : actually I was hoping somebody would continue that one.... :)
11:21 amiraalhussaini : rmack .. can u and ivan wave together
11:21 amiraalhussaini : solana has some ulterior motive
11:22 KevinJThompson : I will take on the joke challenge
11:22 anasqtiesh : "a preist, a rabbi, an imam, a doctor, a lawyer, and a blonde go into a bar; and bar tender says: what is this, a joke?"
11:22 ustreamer-91552 : A penguin walks into a bar, and says to the barman,"My brother was in here earlier, have you seen him?"The barman replies, "I don't know.What does he look like?"
11:23 solanasaurus-1480 : go on...
11:23 renataavila : :(always lawyers...)
11:24 KevinJThompson : A priest, a rabbi and a geek walked into a bar. The geek asked them both what is the best way to get to heaven. The Preist and rabbi responed together " We would tell you but it might be too Technical" :-)
11:24 usip-tech : Here we go again guys
11:24 georgiap : haha!

11:24 solanasaurus-1480 : a blogger, a state department official, a politician, and an activist walk into a bar...

11:25 jilliancyork : and the punchline, Solana?

11:25 georgiap : okay, I'm firing up the Skype audio-only stream once more. If you want to be added, please add me as a contact on skype - I'm gapopplewell

11:25 ustreamer-91552 : whoa, feedback...

11:25 solanasaurus-1480 : that was the punchline!

11:25 georgiap : "A Global Voices author walked into a bar--and never walked out!"

11:25 anasqtiesh : @gap hahahaha

11:26 georgiap : also a true story, anasqtiesh!

11:26 lastoadri : @5618 .. so why the caps :S ?

11:26 amiraalhussaini : gap .. name, date, time, place

11:26 lastoadri : @ 5618 so why the caps ? :S

11:26 goodbobchen : curious what happened to the GVer?

11:26 anasqtiesh : @gap i figured

11:26 ustreamer-93498 : how does one change his handle

11:27 renataavila : Jillian arrived!

11:27 georgiap : goodbobchen, you'll have to visit the bar to find out

11:27 renataavila : Yeaaaah!

11:27 amiraalhussaini : @93498 - u will have to sign in first and log in again

11:27 renataavila : Morocco was mentioned by the way

11:27 jilliancyork : Where did the sound go?

11:28 jilliancyork : Oh, wonderful, what was the context?

11:28 ivonotes : hi al

11:28 georgiap : to change one's handle type /nick HANDLE

11:28 ivonotes : sound will be back in a sec

11:29 usip-tech : Hi guys

11:29 usip-tech : Audio is cut until the panel begins

11:29 usip-tech : And here's sound

11:29 ustreamer-54828 : I have no picture, can't see

11:29 usip-tech : Sound out

11:29 usip-tech : Koppel is having a private conversation

11:29 usip-tech : Here we go now

11:29 ustreamer-91442 : it's back

11:30 amiraalhussaini : man in black suit .. SIT DOWN

11:30 georgiap : Again, for audio-only stream on Skype, add "gapopplewell" as a contact and I'll conference you in

11:31 amiraalhussaini : Abu Dhabi blocks Flickr :)

11:32 ivonotes : ok, get your questions ready folks

11:36 shava : sadly, I must run to a lunch date. Enjoy for me!

11:36 ivonotes : is anyone else experiencing a lag in the chat?

11:36 amiraalhussaini : all fine here ivonotes

11:37 ivonotes : thanks

11:37 ivonotes : we were the most popular stream on ustream over the past two hours

11:38 georgiap : seriously? great!

11:38 ivonotes : yes

11:38 amiraalhussaini : ivonotes .. can we invite more people?
11:38 ivonotes : absolutely
11:38 ivonotes : invite as many as you like
11:39 ustreamer-91552 : That's not true - public funding for media is there, but under enormous pressure worldwide
11:40 ivonotes : BBC model is struggling because they tax TV sets to pay for it
11:40 ivonotes : BBC has had huge cuts in the past 5 years
11:42 amiraalhussaini : anna nicole smith is the name of the blonde in the bahamas
11:42 AfriNomad : outside of US and Europe, does public television have a positive connotation anywhere else?
11:43 ivonotes : canada, australia,
11:43 Ustream-Bot : »»»» seanturner70 is a Ustream Community Helper and is here to help!
11:43 ivonotes : afrinomad, where are you?
11:43 AfriNomad : @ivonotes - country?
11:44 ivonotes : yes please @afrinomad
11:44 AfriNomad : Morocco
11:44 ivonotes : thanks
11:45 jilliancyork : Hi AfriNomad!
11:46 AfriNomad : salams Jillian!
11:46 jilliancyork : Labas?
11:46 AfriNomad : :)
11:47 ivonotes : Is the NYTimes an exception? Or will they eventually be forced to cut back too? In 2008 they cut their staff 10%
11:47 ivonotes : NYT also now has advertising on the front page
11:47 ivonotes : NYTimes site still links mostly internally - a walled garden - but a popular one
11:47 Irakoto : @@afrinomad public tv is currently dead in Mg.
11:47 renataavila : @ivonotes : They have Carlos Slim now!
11:47 renataavila : ;)
11:48 ivonotes : yes - @renataavila do you want to make that a question?
11:48 ivonotes : I think that can be argued - especially outside the US. Blogs aren't only derivative.
11:49 rmackinnon-1 : we seem to be getting back into the "bloggers vs journalists" conversation
11:49 ustreamer-22165 : test
11:50 ivonotes : @rmackinnon-1 thought you killed that debate 4 years ago
11:51 ustreamer-56573 : Koppel is at least self aware
11:51 georgiap : 100th person to join the live chat gets a prize!
11:51 ivonotes :
http://cyber.law.harvard.edu/publications/2005/Blogging_Journalism_Credibility
11:52 ivonotes : questions please
11:52 ustreamer-24144 : @georgiap: do you have an audio-only feed streaming? link?
11:52 ustreamer-22165 : This panel is limited in that they're allowing themselves to think of mass media as "merely" and industry....
11:53 ivonotes : @22165 what do you recommend

11:53 solanasaurus-1480 : I think they probably also think of the internet as "media"

11:53 georgiap : ustreamer-24144, the audio-only link is via Skype. Add me as a contact and I'll conference you in. Username is "gapopplewell"

11:53 ustreamer-22165 : but the reality -- I think -- is different. Some industries must rise above the status of 'merely' being businesses... they serve a very important social function as well.

11:54 ustreamer-24144 : @georgiap: cool...ok if i give the contact to a freind who has video limitations?

11:54 ustreamer-91552 : BBC's model is under colossal political and public pressure, but mainly because of really poor management/leadership

11:54 ustreamer-22165 : and the communication industry is certainly one of those. at the end of the day, they have a true obligation to serve a social purpose, at least at some level. This is one of the problems with those who come from a US understanding of what media is....

11:54 ivonotes : @22165 the answer should come from Smita

11:54 ustreamer-21684 : content, production, distribution... the old metaphors

11:55 ustreamer-22165 : because the U.S. has long had a almost-completely-privatized perspective.

11:55 ustreamer-91552 : US paradigm is one of monolithic private media vs alternative spaces - hence take-off of blogging - other places have more diverse and pluralistic broadcast environment

11:55 eunice007 : exactly!

11:56 ustreamer-91442 : nice :)

11:56 ustreamer-91552 : and therefore are not so oppositional between MSM and other kinds of media

11:56 ustreamer-22165 : exactly true. but again, very very few in the U.S. -- especially those in the industry -- understand that element -- that there is another paradigm

11:57 ustreamer-91552 : there are lots of paradigms - that's the mad thing - "satellites over south asia" covers one

11:57 ustreamer-91552 : the al-jazeera paradigm is another

11:57 solanasaurus-1480 : how about paradigms between government vs alternative media

11:57 ustreamer-22165 : but I should be clear that I don't expect major media production companies to take the lead in this regard, but I do think they should make space available and create a dialogue with civil society groups and academics that can help them find

11:57 ustreamer-22165 : ..find the best way to include some -- even modest -- level of social messaging.

11:58 ustreamer-91552 : the 1990s saw "liberalisation" driven by IFIs, PRSPs etc - forced countries to open up radio at least

11:58 ivonotes : how does social messaging work in networked public space? Isn't messaging a broadcast paradigm?

11:58 ustreamer-91552 : online, radio v cheap

11:58 ustreamer-91552 : tv v expensive

11:58 ustreamer-22165 : (oh, and by the way, the man from MTV appears to be particularly naive about his own company's history in this regard....

11:59 ivonotes : 22165 can you phrase that as a question?

11:59 renataavila : many communities in small towns are using internet radio
11:59 renataavila : in here in Guate
11:59 ustreamer-22165 : I think the programming on MTV in the late 80s and 90s was probably the single most significant contributor to a change in perception in the US about things like gay rights and HIV awareness.
11:59 usip-tech : The US Institute of Peace thanks you for participating in "Media as Global Diplomat" live online.
12:00 ustreamer-91552 : i think the interesting opportunities are between small local media and local/international citizen media
12:00 ustreamer-91552 : not between the major international MSM
12:01 ustreamer-91552 : @ustreamer-22165 definitely - major driver of change in awareness - but not quite so cut and dried in terms of social change
12:01 ustreamer-91552 : (on HIV)
12:03 georgiap : "The bloggers' questions!"
12:03 ivonotes : yes
12:03 georgiap : Germany is Europe
12:03 ivonotes : other questions?
12:03 ustreamer-91552 : Hello Third World!
12:03 ustreamer-56573 : can somebody re-post the question, I missed it
12:03 renataavila : It will be fantastic to have such documentaries in the public domain, translated... (For small countries that do not make their own shows)...
12:05 amiraalhussaini : Iran TV shows cowboy films dubbed in Farsi - which are ridiculous to watch
12:06 anasqtiesh : I love how they keep talking about Al Arabiya -- it has below zero credibility to a massive audience
12:07 ivonotes : can you phrase that as a ? anas? How do we know that?
12:07 ivonotes : live blog will be off for a few minutes - problems with program freezing
12:07 ustreamer-1135 : any web cam show
12:07 anasqtiesh : @ivonotes by reading the bloggers and other media
12:08 amiraalhussaini : al hurra and radio sawa too have zero crediility
12:08 ivonotes : @anasqtiesh - who has credibility?
12:08 anasqtiesh : Al Jazeera hands down!
12:08 ivonotes : why?
12:09 amiraalhussaini : i second anas
12:09 anasqtiesh : it's not affiliated with any political agendas
12:09 amiraalhussaini : i disagree with anas here :)
12:09 anasqtiesh : they work professionally and try to show all sides of the story
12:09 ivonotes : really? Qatar doesn't have political agendas?
12:09 renataavila : Al Jazeera is gaining popularity and credibility in Guatemala, too.
12:10 ustreamer-91552 : it's on showtime
12:10 anasqtiesh : Qatar government is not Al Jazeera
12:10 anasqtiesh : it's not a governmental network
12:10 drawab : though i may agree - AIJ stands better postioned but you simply cant rule out Al Aarabiya - its a voice and a media house - you either close your eyes and ignore it - or you understand the bias - aka Fox News
12:10 ivonotes : is there a difference between AJI and AJ arabic

12:11 anasqtiesh : @ivonotes
12:11 anasqtiesh : yes
12:11 jilliancyork : AJE and AJ Arabic are known to be quite different in how they target audience.
12:11 anasqtiesh : but only in the tone
12:11 anasqtiesh : exactly
12:11 anasqtiesh : they target a different audience
12:11 ivonotes : @anasqtiesh - we're working towards a question. How would you address this to the panel?
12:12 jilliancyork : I would love to know what people think about why AJ English is frozen out of the US.
12:12 anasqtiesh : @ivonotes hmmm, let me think
12:13 jilliancyork : Is MTV Arabia even watched? What satellite is it on?
12:13 ivonotes : Will ask @jilliancyork
12:14 anasqtiesh : @jill
12:14 ustreamer-91552 : Question for the panel: Now that our president has asked us to set aside childish things, and we have a new maturity in public debate, what are teh childish things they pledge to set aside in their work?
12:14 anasqtiesh : @jilliancyork it's on nils sat, maybe arabsat too
12:15 jilliancyork : It's on Nilesat, really? Hmm...Still, I don't think MTV has much credibility in Morocco, would you agree AfriNomad?
12:16 jilliancyork : Thanks Ivonotes, btw!
12:16 ustreamer-22165 : ivo, please check your gmail account. I couldn't get my question in this short space available.
12:16 amiraalhussaini : but no 'media' has credibility in the arab world
12:16 usip-tech : Sorry for the microphone hum and muffling folks. We'll change Koppel's batteries out during the break to clear it up.
12:17 ivonotes : @22165 gotcha
12:17 AfriNomad : @jillian not sure at all actually, never heard of it
12:18 jilliancyork : Yes, Amira, all I'm saying is that there are so many other, better, music stations than MTV Arabia.
12:18 solanasaurus-1480 : hey anyone who wants to change their name in this forum, just write ."nick/" and the name
12:20 amiraalhussaini : nick/princessfiona
12:20 amiraalhussaini : doesn't work
12:21 lokmant-1 : try /nick name (put the slash before nick)
12:21 anasqtiesh : @ivonotes Question for the panel: How do you think Media Network's funding and affiliation with political agendas (e.g. Al Arabiya) affect the way they're perceived by target audience (re: bias/credibility)?
12:21 drawab : @amiraalhussaini LOL -
12:22 ivonotes : @anasqtiesh - done
12:22 ivonotes : Does anyone believe these docs really have an effect?
12:22 ustreamer-4569 : the questions need to be shorter than the answers
12:22 anasqtiesh : these beig what?
12:23 ustreamer-91552 : not if they are not locally-owned
12:23 ustreamer-91552 : locally-driven

12:23 ivonotes : We're getting a lot of self-promotion here
12:23 anasqtiesh : @ivonotes - thanks
12:23 renataavila : The fulbright scholarship is controversial in many many places
12:23 ustreamer-4569 : too bad ignatius isn't there... he wouldve cut her off already
12:23 anasqtiesh : @renataavila - Syria being one
12:24 AfriNomad : @4569 LOL
12:24 ustreamer-91552 : Is Ted wiping his nose to signal to her to stop?
12:24 ustreamer-4569 : ustreamer-4569 (@talkturkey)
12:24 renataavila : Some friends call here the brainwash process, the way they select students etc...
12:24 ivonotes : she's lost us
12:24 ustreamer-4569 : i m ready to slit my wrists
12:24 AfriNomad : namedropping left and right...
12:24 ustreamer-91552 : NO!
12:24 ustreamer-91552 : Don't ask her anythin?
12:24 amiraalhussaini : lol metin
12:24 ustreamer-4569 : lol
12:25 lastoadri : @ anas well.. Aljazeera is representing Qatar's agenda.. its was clear in the last conflict, against Egypt at least
12:25 anasqtiesh : @usiptech - hold music please!!
12:25 anasqtiesh : we beg you!
12:25 ustreamer-28331 : when did he become Ambassador Glassman? can anyone explain?
12:26 ivonotes : http://en.wikipedia.org/wiki/James_K._Glassman
12:26 renataavila : @Anas, in conferences in Guate it is always the same... it becomes a dialogue.... long questions full of rethoric..
12:26 ivonotes : oh wait i think that's the wrong glassman
12:26 ustreamer-4569 : i knew it... she's a 1G
12:26 amiraalhussaini : @lasto adri .. also AJ will publish dirt about any country under the umbrella of neutrality BUT not Qatar
12:26 jilliancyork : Let's differentiate between AJE and AJ please
12:26 ivonotes : no that's right
12:27 jilliancyork : AJE is one of the best English news channels I've seen - on par with Euronews (and better in formatting)
12:27 ustreamer-28331 : no, no that's the right glassman
12:27 ivonotes : yes i see
12:27 anasqtiesh : @lastoadri - Egypt's government stance was controversial by it's own right; Abo El Gheit "Egypt tried to fail the Doha summit in order to protect unitified arab efforts" oh really?
12:27 georgiap : Salmi's never thought of a country as brand before?
12:27 ustreamer-28331 : but is now the former the under secretary for PD/public affaris...how does that make him ambassador?
12:28 ustreamer-24144 : it's an hon. title as far as i know
12:28 vicmccolm : political appointment
12:28 ivonotes : @28331 yes it's honorary as part of his undersecretary role

12:29 lastoadri : @ jillian there is a difference between ALjazeera english and arabic.. ALJZ english is great! but the arabic is very biased.. and completely representing Qatar's policy

12:29 ustreamer-28331 : okay - thanks for the clarification

12:29 ustreamer-91552 : Well the State Dept sponsored a Facebook event a few weeks back

12:29 amiraalhussaini : trying to get someone from AJ to join us to explain the difference

12:30 talkturkey : facebook can bailout the us government lol

12:30 amiraalhussaini : what environment?

12:30 jilliancyork : There's a number of AJE folks on Twitter

12:30 AfriNomad : @lastoadri I think qatar's importance/influence is miniscule compared to the impact of AJarabic in the middle east

12:31 ustreamer-28331 : there is a difference - AJE is at an arm's length from the AJ Arabic network

12:31 anasqtiesh : @lastoadri just because you don't agree with AJ doesn't make it biased

12:31 jilliancyork : AJE is also far more international in staffing (than any other news channel, let alone AJ Arabic)

12:31 lastoadri : @ anas, I agree that Egypt's representation was very controversial.. however.. still ALJZ'a coverage was different than other networks's coverages.. this one was totally blaming Egypt.. and exaggerating every tit and bit to show that well.. Egyptian government & nation are the same sharing in the crisis

12:31 jilliancyork : Anas, I tend to agree with Lasto that AJ Arabic does have a bit of bias.

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12:31 jilliancyork : Anas, I tend to agree with Lasto that AJ Arabic does have a bit of bias.

12:32 ustreamer-28331 : AJE is also one of the only (i think only) networks to have rotating headquarters: through the day it moves from DC, Qatar, Kuala Lumpur and London

12:33 solanasaurus-1480 : @talkturkey lol snd Google

12:33 Authodontist : My God... Is this man making a syllogism?

12:33 solanasaurus-1480 : and Google

12:33 solanasaurus-1480 : they cut the mike?

12:33 amiraalhussaini : mike works fine here

12:33 amiraalhussaini : mic

12:33 anasqtiesh : @jillian & @lastoadri hmm, let's just disagree on this one

12:34 amiraalhussaini : anas .. every media outlet has an agenda

12:34 Authodontist : Anyone heard of the Scott Trust/Guardian?
12:34 talkturkey : except for bloggers... we don't have an agenda... we have a plan
12:35 amiraalhussaini : right
12:35 ivonotes : a man a plan a canal. panama!
12:35 talkturkey : panama?
12:35 amiraalhussaini : manama
12:35 anasqtiesh : @amiraalhussaini: agenda.. agenda.. some are more invasive than others, and i'm particularly talking about misinformation
12:36 anasqtiesh : I don't trust Al Arabiya to the least bit,
12:36 Authodontist : It's not an either/or - a mixed market, surely
12:36 ustreamer-71186 : its so classic, before the old gaurd lets go, they want to manipulate their relavance
12:36 talkturkey : traditional media is now the transitional media... they're playing catchup
12:36 ustreamer-98555 : LOL
12:37 anasqtiesh : "all media outlets have an agenda.. but some media outlets have more of an agenda than others"
12:37 ustreamer-71186 : \$
12:37 AfriNomad : what s the session after lunch?
12:37 ivonotes : all - next panel is at 2:45
12:37 jilliancyork : Are we entitled to lunch
12:37 jilliancyork : ;)
12:37 ustreamer-71186 : where are the black people
12:37 Awab : do we get LUNCH here as well - yippee im hungry
12:37 usip-tech : Audio has been cut.
12:37 anasqtiesh : hahaha
12:38 ivonotes : it's independent documentary and participatory media
12:38 talkturkey : i guess i'll have bkfst now
12:38 amiraalhussaini : no jilliancyork
12:38 anasqtiesh : no one caught my orwell joke
12:38 ustreamer-71186 : dennys is free
12:38 anasqtiesh : i'm disappointed you guys
12:38 talkturkey : or turn on the real news... cnn...lol
12:38 ustreamer-71186 : npr.org
12:38 amiraalhussaini : got ur orwell joke anas :)
12:38 amiraalhussaini : dont be mad at us now
12:39 anasqtiesh : thank you
12:39 talkturkey : who will surface on the airwaves first? steve jobs or bin laden?
12:39 anasqtiesh : I am not
12:39 amiraalhussaini : when do we resume this merry gathering?
12:39 talkturkey : in 51 minutes
12:40 ustreamer-67019 : I'm late to the party on the west coast, anyone know where I can read an archive of your chat?
12:40 ustreamer-56573 : will the movie be shown on the live feed?

12:40 amiraalhussaini : rmack is live blogging the event here:
<http://rconversation.blogs.com/rconversation/2009/02/live-blog-and-live-chat-media-as-global-diplomat.html>

12:41 ustreamer-67019 : Thanks!

12:41 ustreamer-53971 : (1:15 p.m.) Special Screening: Waltz With Bashir Ari Folman's animated documentary on the horrors of the 1982 Lebanon war and Winner of 2009 Golden Globe for Best Foreign Language Film. Waltz With Bashir is part of the ITVS International initiative. (2:45 p.m.) Independent Documentary and Participatory

12:41 ustreamer-53971 : Media In discussing the film, this panel will consider the potential of film and video to connect people around the world and transform conflict. How can this powerful content be deployed as part of a more effective US public diplomacy strategy? Panelists: Tamara Gould Vice President of Distribution, ITVS

12:41 ustreamer-67019 : I hope ITVS makes the video available at some later point

12:42 lastoadri : @ 67019 i wish so too.. as I want to know who's the presenter.. his voice is so familiar

12:43 ustreamer-56573 : is 'walt with bashir' going to be shown here on the live feed?

12:43 ustreamer-75222 : I don't think so

12:43 ustreamer-75222 : it's still in theaters though

12:44 ustreamer-75222 : And up for an Oscar

12:45 ustreamer-54221 : What time is this conference going until?

12:46 ivonotes : 3:30 EST

12:46 ustreamer-54221 : thanks

12:51 jilliancyork : Lasto, this is the presenter: http://willnotbetelevised.com/tv/wp-content/uploads/2008/09/25_koppel_lgl.jpg

12:54 renataavila : Waltz with Bashir will never be on our cinemas... :(

12:54 ustreamer-75222 : There will be home video available

12:55 renataavila : but it is NOT the same

01:01 ustreamer-95838 : At what point are we going to acknowledge that education is a vital part of this discussion? That none of this works or even matters without a citizenry that understands AND appreciates the necessity of a free and diverse media for society?

01:04 lastoadri : @ jillian thanks .. now I can compose the picture in my head :D

01:07 renataavila : I found this: <http://globalschoolnet.org/gsndoors/> it is interesting...

01:07 renataavila : It is global and also involves teenagers

01:08 rickgould5 : I can't figure out how to get any live stream!

01:12 usip-tech : At this time, the stream is turned off for lunch.

01:13 ustreamer-67019 : @ustreamer-95838 Wouldn't having the diverse media be part of that education. I agree people need to understand, but one route to that education is having stuff available.

01:13 ustreamer-67019 : @rickgould5 they are on break for lunch, so the feed was cut

01:15 rickgould5 : i hope they enjoy their lunch

01:18 Irakoto : anyone else experience lagging on the chat ?

01:19 ustreamer-20179 : I have a blank screen still

01:20 ustreamer-48055 : they are going to start the film soon

01:22 usip-tech : All -- We are coming back for some remarks from the bloggers, twitterers, and other new media

01:22 ustreamer-24144 : ivonotes and jwhitaker will be on stage in a few mins to talk abt twitter and the bloosphere
01:22 usip-tech : folks
01:22 amiraalhussaini : who's ivonotes?
01:23 rmackinnon : ivonotes is ivan sigal, executive director of global voices
01:24 AfriNomad : is global voices present in more countries than the state department?
01:25 ustreamer-3271 : they're shouting out to the chatroom and to gv
01:25 rmackinnon : asking ivan to give a "download" from this chatroom
01:25 georgiap : haha
01:25 georgiap : I thought he'd said "down low" at first
01:26 georgiap : skype based audio-only stream is live again, btw. Add me on Skype if you wish to join. Username: gapopplewell
01:30 ustreamer-75222 : lots of lag on the stream out here in CA
01:31 ustreamer-75222 : it's skipping too
01:34 HamishMacEwan : WTF? We don't get to see the video?
01:34 ivonotes : copyright
01:35 rmackinnon : i cant believe they are that uptight about copyright in this kind of situation.
01:35 HamishMacEwan : Yes, I can see how the 102 viewers online would damage the rightsholders revenue.
01:35 HamishMacEwan : This introduction is rubbing salt in the wound...
01:35 ivonotes : that's what they say
01:35 eunice007 : we won't be able to watch it?
01:35 rmackinnon : as if the webcast is good enough quality for somebody to pirate this thing meaningully
01:35 ivonotes : ITVS says
01:35 rmackinnon : geez
01:35 renataavila : (And again, in some places we never get this kind of content)
01:36 eunice007 : oh come on
01:36 HamishMacEwan : Soundtrack not copyright then...
01:36 amiraalhussaini : so we get to watch this dude's jacket
01:36 georgiap : Will see you folks when I get back from doing my bittorrent search
01:36 georgiap : :)
01:36 rmackinnon : thanks gap
01:36 ivonotes : i hear u gap
01:36 ivonotes : a little tech help from you is appropriate
01:36 eunice007 : i think it's a woman
01:37 ivonotes : rmack will live blog the film
01:37 ivonotes : dogs running
01:37 amiraalhussaini : lol
01:37 amiraalhussaini : bow wow
01:37 Ustream-Bot : »»»» Brad06 is a Ustream Founder and is here to help!
01:37 georgiap : yes, let's reenact the film in the live chat!
01:37 ustreamer-42869 : Sony Pictures Classics is releasing it in theaters currently. It's their call since the film
01:38 ustreamer-42869 : is currently in their window.

01:38 georgiap : Be Kind Rewind, the internet version!
01:38 eunice007 : arf arf
01:38 eunice007 : ok
01:38 georgiap : Unfortunately films like "Waltz for Bashir" never reach theatres in Trinidad
01:38 amiraalhussaini : what happens after the dogs stop running?
01:38 rmackinnon : boo hiss sony. like the videostream would be good enough quality for somebody to pirate and show in a theater? i thought this was supposed to be an example of public diplomacy.
01:38 eunice007 : what's happening?
01:38 rmackinnon : ironic that public diplomacy efforts are locked up by copyright.
01:39 renataavila : (and language barriers)
01:39 ivonotes : two men sitting and talking about the dogs
01:39 amiraalhussaini : and geographical barriers
01:39 rmackinnon : ford foundation should have stipulated that this be released under creative commons
01:39 rmackinnon : i cant see the subtitles over ppl's heads anyway
01:39 eunice007 : so are we to just awit here? i guess might as well use this as a bathroom break
01:40 amiraalhussaini : Man 1: "does ur dog bark louder than my dog?"
01:40 amiraalhussaini : Man 2: "let's wait and see"
01:40 eunice007 : Man 2: my dog eats your dog for lunch
01:40 amiraalhussaini : Man 1: My dog is fasting since its Ramadan
01:40 georgiap : *cough* it's shocking what a bittorrent search can reveal...
01:40 rmackinnon : meanwhile please vote in the poll
<http://rconversation.blogs.com/rconversation/2009/02/live-blog-and-live-chat-media-as-global-diplomat.html>
01:40 rmackinnon : any other questions you guys want me to ask as a quickpoll?
01:41 ustreamer-75222 : Ask how many feel that they should have had access to the film as it is part of the conference
01:41 lastoadri : I think this confrence experience is great.. who needs an office to hold a confrence or journalists to cover it..
01:42 lastoadri : but in a way, i think it needs people sharing more.. may be a screen with this chat shown to public audiance?
01:42 amiraalhussaini : rmackinnon .. can i change my vote?
01:42 renataavila : Early I said to Anas that I felt like you were in the same room. ;)
01:43 rmackinnon : @amiraalhussaini haha. why dont you post a note and say why you'd change your vote. i can publish comments onto the liveblog
01:43 ivonotes : @lastoadri we asked for a screen, but they're not quite ready for it
01:43 lastoadri : @ renatavila yeah! and the best thing too.. you don't need a commentator to understand whats said (in case u dont have video streaming).. ie. people are talking as if its a radio show.. and that makes it perfect :D
01:44 rmackinnon : question for everybody: next time USIP does an event like this what would you do suggest they do differently? what or who do you think was lacking from the panels or the discussion?

01:44 rmackinnon : please post comments into the liveblog.
<http://rconversation.blogs.com/rconversation/2009/02/live-blog-and-live-chat-media-as-global-diplomat.html>

01:45 lastoadri : @ivonotes next time then.. and audience can share the chat too..

01:45 rmackinnon : and be sure to do the poll

01:45 ustreamer-67019 : On the comment above about the foundations and creative commons, I have some insider knowledge. It's a balance, because a commercial release gets a lot of attention.

01:46 ustreamer-67019 : They foundations work on having a public, shared release in the future, once Sony's put it on the shelf.

01:47 ustreamer-67019 : Unfortunately for us online, while it's Waltz is still getting played in theaters and up for an Oscar, it's complicated.

01:48 renataavila : But what about the places where the contents are not distributed... often the only option is piracy and with a pirated copy you cannot get massive attention to the message in the documentaries.

01:48 georgiap : That's true, Renata

01:49 georgiap : Once I tried to bring a film to Trinidad for a festival, and was told by the distributor that Trinidad was not part of any market!

01:49 georgiap : So nobody held the rights for it.

01:49 HamishMacEwan : Is the stream still running? Jacket hasn't moved in a while. And I guess we've ~90 minutes to wait?

01:49 ustreamer-14012 : I know one of the supporting foundations asks repeatedly about web distribution for that reason.

01:50 ustreamer-14012 : ITVS is actually pretty receptive in negotiating rights so people can SEE the works.

01:51 amiraalhussaini : <http://waltzwithbashir.com/clips.html> here are some clips to keep u entertained in the meanwhile

01:51 rmackinnon : hamishmacewan the stream is down because they are showing a copyrighted video. which ironically is supposed to be an example of public diplomacy. but you cant see it nyah nyah

01:51 rmackinnon : thanks @amiraalhussaini

01:51 usip-tech : Video, audio, chats, and tweets will be archived from Media as Global Diplomat event on www.usip.org by Tuesday of next week.

01:52 renataavila : Sometimes culture and cultural expressions as music, videos and books are the most powerful tools of diplomacy

01:53 georgiap : "Waltz with Bashir" torrent search: just for research purposes, of course - <http://isohunt.com/torrents/?ihq=Waltz+with+Bashir>

01:54 eunice007 : I don't want clips. I feel as a participant online I should have the right to watch the film on here, it's not like I'll be videotaping the entire thing and posting it on YouTube or selling it at the black markets of the Sudan

01:55 jilliancyork : Has the stream just stopped?

01:55 eunice007 : public diplomacy. more like a lesson on how to feel excluded in the digital age

01:55 jilliancyork : I just got back from lunch, watching the back of some dude's jacket

01:56 lastoadri : @jillian , yeah, because they are playing a film that sony doesnt approve airing for copy rights reasons

01:56 jilliancyork : Lame.

01:56 usip-tech : In about 50 minutes, the next panel will start. 2:45pm US Eastern

01:58 amiraalhussaini : jilliancyork .. u missed the start of the film

01:58 amiraalhussaini : two men talking about dogs

01:58 amiraalhussaini : and dogs running as well

01:58 amiraalhussaini : that was very enlightening

01:59 rmackinnon : new poll: <http://rconversation.blogs.com/rconversation/2009/02/live-blog-and-live-chat-media-as-global-diplomat.html>

02:00 eunice007 : one dog thought it was ramadan, so the other one ate it. diet dog

02:01 eunice007 : seriously, i think that's not a dude but a woman

02:06 jilliancyork : I think it's time for me to log off - waiting around for this is kind of a waste of my time.

02:06 jilliancyork : Sorry guys - I know the intent was good, but I haven't really felt that participating was worthwhile.

02:06 rmackinnon : i have put up a poll: Should foundations and govt funders require everything they fund for public diplomacy purposes be licensed under Creative Commons? Or is that unfair to the private media companies involved?

02:06 rmackinnon : <http://rconversation.blogs.com/rconversation/2009/02/live-blog-and-live-chat-media-as-global-diplomat.html>

02:07 jilliancyork : Hopping over to Rmack's liveblog instead.

02:10 ivonotes : fair enough. @jilliancyork

02:10 rmackinnon : while we are waiting for the film to end and for the next panel to start, does anybody else have commentary they'd like to share, in reaction to what anything that was said so far?

02:10 rmackinnon : anything that didn't get said that should have been?

02:10 rmackinnon : How do people feel about the premise of this event?

02:11 ustreamer-67019 : @rmackinnon anyway to add to the poll something about what's practical? Foundations would love everything CC. Documentarians (and distributors) are nervous about losing control (and money to live (for the filmmakers))

02:11 rmackinnon : @ustreamer-67019 how would you suggest phrasing the poll?

02:12 rmackinnon : that's why i put in the choice "unfair to private sector"..

02:12 ivonotes : @67019 what if foundations compensated more on the front end to make up for the perceived loss of profit later?

02:13 ustreamer-67019 : Yes, I guess I see your dilemma in wording for a poll. It's a good place for open discussion.

02:13 ustreamer-67019 : In full disclosure, I work for a foundation. One that helped fund the creation of CC. Near and dear to us.

02:13 rmackinnon : in academia in some countries, it's beginning to be a requirement that all government-funded research needs to be made publicly available.

02:13 rmackinnon : @ustreamer-67019 :)

02:14 rmackinnon : if anybody would like to contribute a comment that expands the issues reflected in the poll, you can do it via the liveblog comment function.

02:15 ustreamer-67019 : Yes, we ask for that in all academic reports. They must be public. We ask for it in other circumstances, too.

02:15 renataavila : @rmackinnon, @ustreamer-607019: It is important to make the content not only available but open, so people can translate it.

02:15 ivonotes : @67019 do you get a lot of resistance?
02:16 ustreamer-67019 : I'll comment more on the blog. But, yes, there is resistance and a lot of FUD around the internet.
02:16 ustreamer-4960 : Aha, I guess I will stick around - the last panel seems to be the best :)
02:18 rmackinnon : @ustreamer-67019 is it impossible for a CC-licensed film to get a golden globe or oscar?
02:19 ivonotes : @67019 what if you made it available on CC after a certain period of time. Say after 1 year
02:19 ustreamer-67019 : I guess my poll idea is -- What forwards soft diplomacy more? Mainstream/commercial or open source?
02:19 rmackinnon : it's just ironic, bcz now when ppl in the developing world try to copy the dvd of this film and make it available on the street, the ustr gets to go after them :)
02:20 rmackinnon : @ustreamer-67019 good way of framing it
02:21 ustreamer-67019 : @rmackinnon I wouldn't say impossible, no. But, it hasn't happened yet. And, a lot of our meetings with people is trying to find out where their resistance/pain is.
02:21 ivonotes : is there a problem with CC given that the filmmakers need to buy the rights for the use of music, images, and other secondary use of copyrighted material?
02:21 ustreamer-67019 : I wish my last sentence was grammatical. :-)
02:22 georgiap : You make a good point, ivonotes.
02:22 ustreamer-67019 : @ivonotes That's exactly what we press for. In an ideal world, we all get to watch (eventually)
02:22 georgiap : In order for a film to be fully distributable all the other elements would have to be CC as well
02:23 renataavila : here is a great resource to learn more about the problems of c - cc - public domain and films: <http://www.law.duke.edu/cspd/comics/>
02:23 rmackinnon : ok i have posted the new poll: What forwards soft diplomacy more? Mainstream/commercial or open source?
02:23 ustreamer-67019 : @rmackinnon Thanks!
02:24 ivonotes : that's right - we should note we've got a cc expert here with Renata
02:24 georgiap : cc expert *and* lawyer
02:25 ustreamer-67019 : In my non-shilling for foundations life, I actually submitted a short film to an online contest. I ended up putting John Phillips Sousa and some folk music (where I emailed the musician) that I found on archive.org
02:25 ivonotes : yes
02:26 ivonotes : @67019 are you at the conf. or virtual?
02:26 ustreamer-67019 : Virtual. Should have gotten up earlier, I'm on the West Coast.
02:27 ustreamer-67019 : I love that Duke comic book on fair use by the way.
02:28 renataavila : :) again, I will like to insist that a "shared " culture is fundamental for a global diplomacy...
02:29 renataavila : If you cannot share the good things of your culture freely then you cannot make the "others" understand your views and values
02:30 jilliancyork : I agree, Renata.
02:30 renataavila : (And laws and markets sometimes are the worst diplomats)

02:30 ustreamer-67019 : <censored>, I wish I saw the morning panels. Have to wait for archive.

02:31 ivonotes : lawyers and markets aren't especially interested in being diplomats.

02:31 usip-tech : @67019 Video, audio, chats, and tweets will be archived from Media as Global Diplomat event on www.usip.org by Tuesday of next week

02:31 georgiap : I know this was beyond the scope of this event, but what about Homeland Security's role in public diplomacy?

02:31 ustreamer-67019 : I know one of the people on stage, and she would agree with you.

02:31 ivonotes : @67019 you can see the liveblog now at Rconversation

02:32 amiraalhussaini : Let's analyze the posture of the person in the suit in the image to your left

02:32 rickgould5 : At attention?

02:33 ustreamer-67019 : Yeah, I'm reading that, this morning's tweets and typing here (whilst actually attempting to answer emails for that foundation that pays me). :-) Should have taken Evelyn Wood classes.

02:35 HamishMacEwan : Copyright is clearly becoming more trouble than its worth... except to the oligopoly of private interests to whom it is immeasurably valuable.

02:36 rickgould5 : Can we quote you on that?

02:36 ustreamer-79380 : is my connection from doha broken or has public diplomacy been reduced to looking at someones jacket?

02:37 jilliancyork : No, I'm still seeing just a jacket too. The stream is not live because of copyright.

02:37 usip-tech : @79380 We are currently no streaming a video playing at the event due to copyright laws.

02:37 georgiap : @79380 the stream has been paused while they show a film we can't see because we'll probably capture the stream from here and pirate it

02:38 jilliancyork : So absurd.

02:38 georgiap : apologies for the snark, usip-tech

02:38 lastoadri : for the last poll.. I dont think its free/open source media thats going to work - at least in my part of the world. where people don't quite accept terms like open source or freelancing.. they are still looking for famous commercial names to run after..

02:38 ustreamer-79380 : oops...how rude of me - this is mohamed nanabhay from doha (sorry - too lazy to create an account to login)

02:39 jilliancyork : I'm not apologizing for my snark on that one - copyright law IS absurd (but we realize it's not usip's fault)

02:40 jilliancyork : But Lasto - and I can't speak for Egypt on this one - the MENA region has pirated EVERYTHING! I would imagine that open source/CC would be welcome there.

02:40 jilliancyork : Speaking as someone who had hundreds of pirated DVDs confiscated upon entry to the US.

02:40 georgiap : I'm apologising to usip-tech because we've had otherwise civil discussions on Skype

02:40 jilliancyork : Okay, not hundreds. Now I just look criminal.

02:40 usip-tech : No worries everyone.

02:40 amiraalhussaini : welcome aboard nanabhay

02:40 lastoadri : @ jillian , thats true too.. but we are talking here about fact? news? diplomacy? or movies, programs and music?.. there is a difference between both

02:40 rmackinnon : hi there @mohammed

02:40 georgiap : mohamed, try the lazy person's method of logging in: type /nick NICKNAME

02:41 amiraalhussaini : there were a few questions regarding aljazeera

02:41 amiraalhussaini : can we inconvenience u ?

02:41 rickgould5 : Could USIP require that work they sponsor be open source?

02:41 eunice007 : jillian, hundreds huh? :)

02:41 mohamednanabhay : hi everyone (thanks georgiap - just like IRC)

02:41 jilliancyork : Oh yes! A major AJ question that came up is how different AJ and AJE really are. Those of us who watch both know, but how can you explain that to others?

02:42 ivonotes : USIP doesn't usually sponsor this kind of work. The film, in this case, was funded by ITVS

02:42 mohamednanabhay : @amiraa : i have a few minutes - can try

02:42 rmackinnon : @lastoadri i just published your comment

02:42 eunice007 : I think the person wearing the suit on the left will no longer wear that suit when SHE finds out y'all thought she was a dude

02:42 amiraalhussaini : thanks mate

02:42 lastoadri : thanks @rmackinnon

02:43 Rezwana-4557 : haha @Eunice..

02:43 rickgould5 : Then could ITVS? It would still certainly be of immense help to the reputation of the creator of the work.

02:43 mohamednanabhay : @jilliancyork : both have the same editorial guidelines and "spirit of aljazeera" - the differenc of course is that they cater to different geographic regions and audiences

02:44 amiraalhussaini : more details please mohamednanabhay

02:44 amiraalhussaini : is the tone used to address arab audiences different from that used to address an international one?

02:44 mohamednanabhay : @jilliancyork : AJ, being Arabic and largely watched in MENA is focused while AJE has to cater to audience from North America all the way down to Australia

02:44 ivonotes : I think they'd be interested - but copywrite for films is very complicated, b/c so much of the content comes from other, copyrighted sources - music, quotes from published text, images...

02:45 eunice007 : i didn't agree with what one of the panelists said earlier that al jazeera only caters to the arab world.. i mean, i'm in houston and get aljazeera. last time i checked my neighbors were all mexicans or white with a drawl

02:45 jilliancyork : Thanks Mohamed...I think part of the other question was that a few of us noticed that AJ (Arabic) tends to take a slightly biased stance (e.g. against Egypt recently) in some of their reporting...do you disagree? (and I understand if you can't answer)

02:46 jilliancyork : There's such a misconception in the US about AJE - I've been writing on this for over a year now.

02:46 jilliancyork : I couldn't believe the panelist said that. Do you remember who it was?

02:46 amiraalhussaini : back to the woman whose back is facing us .. in an Arab context that is considered RUDE. You don't give your back to an audience :)

02:47 ivonotes : @eunice007 do you get AJ or AJI? I thought it was only available in Burlington VT and somewhere in Ohio.

02:47 Denise-3887 : @rickgould @ivonotes in addition to the legal issues of such a requirement, there are artistic concerns. The filmmakers have to be assured they are not losing anything.

02:47 mohamednanabhay : @jillian : i don't believe we're biased - we report the stories based on facts

02:47 jilliancyork : Ivonotes, AJE (not I) is available via satellite in many places in the US, but is costly.

02:47 lastoadri : @ mohamed, I liked the clam tone of AJE more than AJA.

02:47 jilliancyork : The only places it's available free are Washington, D.C., Burlington (not sure anymore) and yes, somewhere in Ohio.

02:48 ivonotes : @amirraalhussaini the camera isn't recording. it's a still image.

02:48 ivonotes : @jilliancyork thanks

02:48 amiraalhussaini : lol @ivonotes

02:48 jilliancyork : The problem is that Comcast and other major providers have frozen it out.

02:48 Denise-3887 : It's similar to musicians and record companies, only internet marketing of music is further along.

02:48 mohamednanabhay : @lastoadri : different strokes for different folks :-)

02:48 georgiap : The woman's jacket has actually started looking to me like a green elephant

02:49 jilliancyork : I can see the elephant ;)

02:49 mohamednanabhay : since people are discussing cc, can I shamelessly self-promote my cc project? <http://cc.aljazeera.net>

02:49 eunice007 : The cafe I go to shows Al Jazeera as well as other Arab channels. I will go to it tonight and ask them further about it. The apartment complex I stay in also provide it for free since we have a lot of Arabs living in the area.

02:49 eunice007 : Jillian, throw the elephant

02:49 amiraalhussaini : with a shoe?

02:49 georgiap : glad somebody else can see the elephant

02:49 mohamednanabhay : @eunice : i believe AJA is carried on satellite in the US (not sure which one off the top of my head)

02:50 georgiap : I thought it was because of the Kenyan tea I'm drinking

02:50 ivonotes : @mohamednanabhay could you link to it and say a few words about it? what's next for AKE and cc?

02:51 jilliancyork : AJA is actually more accessible than AJE in the US, and there's a reason for that...

02:55 ivonotes : film is over

02:56 jilliancyork : There's also a perception, Lasto, in the US of AJA being biased toward the MENA region in general.

02:56 mohamednanabhay : @amira : the gaza set of footage is the first batch we've released. we plan to release more in the future. releasing footage under CC was something we've been planning to do for a long time and i had announced it at the icommon summit in Sapparo last year

02:56 jilliancyork : But I think that's a matter of mistaking basis for demographics.

02:56 amiraalhussaini : what film ivonotes?

02:56 jilliancyork : the one that we can't see, Amira!

02:56 eunice007 : the dog died in the end

02:56 mohamednanabhay : @georgiap : we rely on the good folk out there to drop us a note and let us know when they're used it - not scientific but we get a lot of e-mail

02:56 georgiap : the film about the green elephant

02:56 amiraalhussaini : oh right jilliancyork

02:57 ivonotes : everyone dies.

02:57 jilliancyork : with the scary eyes in the top left.

02:57 jilliancyork : looking down at the green elephant

02:57 amiraalhussaini : our deepest sympathies

02:57 mohamednanabhay : @ivonotes : *nods*

02:58 amiraalhussaini : thanks mohamed for ur reply

02:59 mohamednanabhay : @lastoadri btw we have many egyptians at aljazeera - in fact, two of the most senior editorial posts in AJE and AJ are both held by Egyptians

02:59 georgiap : thanks, mohamednanabhay. I guess when folks are using sth legally they're also more liable to drop you a note.

02:59 renataavila : I am back! Jillian, yes cc and al Jazeera partnership was great.

03:00 rmackinnon : ok here we go. film is over, discussion begins shortly.

03:00 amiraalhussaini : where did the elephant go?

03:01 mohamednanabhay : great chatting to everyone - i have to dash but if you'd like to chat to me further you can mail me on mohamed.nanabhay@gmail.com or @mohamed on twitter

03:01 georgiap : spoilers from Ted Koppel!

03:01 jilliancyork : oh great, they're talking about the film that we couldn't watch.

03:01 ivonotes : so back to the panel

03:01 mohamednanabhay : hah...lol @ "it's a difficult difficult film to watch". is he talking about us ;-)

03:01 jilliancyork : Thanks Mohamed! Much love to Al Jazeera ;)

03:02 amiraalhussaini : nite nite mohamed

03:02 jilliancyork : what was the name of the film?

03:02 jilliancyork : I have no idea what was being shown, I missed the beginning.

03:02 amiraalhussaini : waltz with bashir

03:02 jilliancyork : ohhh okay.

03:02 jilliancyork : It's in cinemas here, I'll be soon paying \$11 to go see it.

03:03 lastoadri : @ mohamed thanks for your replies.. Aljazeera was and still a bright media representing our Arab world.. And my talk is for the best.. :)

03:03 amiraalhussaini : listen to the review first and then decide

03:04 lastoadri : the guy is doing the plumming in the audio I'm hearing.. lol..

03:04 jilliancyork : Eh, I'll go see it only so I can know who to root for in the Oscars ;)

03:06 lastoadri : now gap changed her audio settings and I can hear the confrence clearly..

03:06 jilliancyork : YES!

03:07 jilliancyork : It's been pirated all over the Middle East already :)

03:07 jilliancyork : Tell 'em that.

03:07 eunice007 : pls do!

03:07 georgiap : lasto was hearing crew building fence in my backyard! Had changed my settings by mistake

03:07 renataavila : :) the efficient pirate network as distributors

03:08 jilliancyork : The film has officially been banned in most Arab countries - are the filmmakers not aware of that?

03:08 ustreamer-78894 : we love aljazeera

03:08 jilliancyork : But it has been privately screened in Beirut.

03:08 ivonotes : @jilliancyork what's the opinion of this film in the middle east? do you know?

03:08 ustreamer-78894 : thanks @mohammed

03:09 ustreamer-84326 : what is the title of the film they're talking about?

03:09 jilliancyork : Waltz with Bashir

03:09 ustreamer-78894 : @ mohamed thanks for your replies.. Aljazeera was and still a bright media representing our Arab world.. And my talk is for the best.. :)

03:09 amiraalhussaini : <http://uk.reuters.com/article/oilNews/idUKTRE5123V220090203>

03:09 ustreamer-84326 : thank you.

03:09 jilliancyork : @ivonotes I can't speak for a great number of people, but of my friends who've seen it, there have been positive responses of it AS A FILM.

03:09 eunice007 : But ppl would want to watch it more bec it is banned. That's what happened when The Passion of the Christ came out. Ppl all over the Middle East flew to Dubai to watch it. @amiraalhussaini and I certainly did and watched it together

03:09 ustreamer-78894 : <http://labs.aljazeera.net/> Aljazeera Labs on internet

03:10 amiraalhussaini : agree with @eunice007

03:10 jilliancyork : Exactly - I've heard a lot of irritation from friends in Arab countries that the film is banned - it seems to them a bit of overblocking.

03:10 ivonotes : In Lebanon, "Waltz" is banned under laws that forbid trade with Israel. But there is huge interest, said Monika Borgmann, who acquired a copy from a German distributor and organized a private screening in Beirut in January.

03:12 jilliancyork : I wonder how it is then that we get Cuban films in the US :)

03:12 lastoadri : @ eunice007 thats one of the reasons why I say that not free media that forwards diplomacy in this region.. but unfortunately, its more commercial and banned media..

03:15 jilliancyork : The job of the US government is to be a truth-teller?

03:15 jilliancyork : Wow, they've really been failing in that for 8 years, huh?

03:16 jilliancyork : EXCUSE ME!?

03:16 jilliancyork : Arabs never make "I" statements?

03:16 amiraalhussaini : cough cough

03:17 jilliancyork : Okay, the racist lady needs to stop talking.

03:17 ustreamer-75222 : sound is really choppy here in CA

03:17 tarekesber : @ustreamer-75222 same here in Doha :/ Can jsut about make it out though

03:17 renataavila : sometimes films can shift policies especially foreign affairs policies: for example, some films together with lobby groups help to stop the \$ and tech aid to Guatemalan Army by US Government, saying to those paying taxes: this is where you money goes... http://skylightpictures.com/site/film_de

03:17 jilliancyork : Why was there no audience outrage to that woman's racist comments?

03:18 renataavila : Jill, because they are diplomats... sometimes I have the sensation that diplomacy is the opposite of honest, open dialogue

03:18 jilliancyork : I think it's because everyone in the room is white.

03:18 jilliancyork : (Okay, I can't actually see that for real, but from what I can tell on the video...)

03:20 ivonotes : @jilliancyork speaker is from lebanon

03:21 ustreamer-12713 : 'right people'

03:21 amiraalhussaini : test

03:21 jilliancyork : Great, @ivonotes

03:22 ivonotes : and many people in room are not white

03:22 jilliancyork : I wish that he had addressed that awful woman's comments.

03:22 AfriNomad : Arab govts cannot stop under 1\$ DVD's, if this movie is good, it will be seen, by a wide audience

03:22 amiraalhussaini : right afrinomad

03:23 jilliancyork : Good to know @ivonotes; but why didn't anyone speak up to her?

03:23 amiraalhussaini : the old hag can just censor an unblockable internet

03:23 jilliancyork : Yes, Afrinomad - that's why, despite Lebanon's ban on Persepolis, a lot of people have seen it there.

03:23 ivonotes : i don't think they caught the insinuation

03:23 jilliancyork : (I'm sure that gentleman knew that, but I see his point)

03:24 amiraalhussaini : @jilliancyork .. an american audience - not as sophisticated at this .. so the condescending attitude covers North America as well!

03:24 renataavila : AfrinNomad and Jill: on the other hand, in central america is extremely difficult to discover such films. There is a big bridge to be build between the arab world and our side. :)

03:25 eunice007 : truth teller... I'm still laughing

03:25 jilliancyork : Well, I can't say I disagree with Ted that the average American (or any, really) audience is not that savvy.

03:25 AfriNomad : @renataavila, very very true

03:25 jilliancyork : Glad she brought up Oscar Grant. That story has been desperately uncovered by media.

03:26 ustreamer-75222 : Streaming is terrible now, making it almost unwatchable in CA

03:26 ivonotes : @jilliancyork which brings us not just to context but to also to media literac

03:26 eunice007 : It's the twitter generation now! Youtube was so 3 years ago

03:27 ustreamer-8502 : @75222 I'm in Cali. It's OK here. Might need to quit re-open browser.

03:28 lokman : @ivonotes agree, i cant believe the woman said she thinks documentaries speak for themselves

03:28 amiraalhussaini : <http://globalvoicesonline.org/2008/12/03/egypt-american-books/>
reactions from egypt regarding american books

03:30 ustreamer-71423 : streaming is terrible, but at least the papa roach advert are getting through

03:30 amiraalhussaini : and then YOUTUBE censored it !!!

03:30 ivonotes : youtube censored it

03:30 lastoadri : :D .. that was wael Abbas

03:30 amiraalhussaini : right

03:30 amiraalhussaini : it said that its content was against their bylaws

03:30 ustreamer-71423 : the youtube thing is more complicated than that

03:31 ivonotes : how so 71423

03:31 ustreamer-71423 : no - their reviewers get a series of thumbnails

03:31 ustreamer-71423 : and they have to make a decision based on the thumbnails

03:31 amiraalhussaini : bahrain .. cough cough

03:31 ustreamer-71423 : but no text or info

03:31 jilliancyork : @ivonotes - media literacy, yes.

03:31 ustreamer-71423 : so they are flying totally blind - idiotic system

03:31 ivonotes : is it available now?

03:31 jilliancyork : @ivonotes - what would you say the age brackets in the room are? Anyone under 30?

03:32 jilliancyork : (I'm asking because of media literacy ;)

03:32 ivonotes : @jilliancyork very few

03:32 lokman : @jilliancyork lol

03:32 ivonotes : most are 40-55

03:32 amiraalhussaini : lol @ jilliancyork

03:32 lastoadri : @ ivonotes .. almost.. few ones are still censored as i remember

03:32 ivonotes : sorry they didn't get any of your questions in this panel. frustrating

03:33 ivonotes : chat conversation was better than the panel I think

03:33 jilliancyork : @ivonotes - disappointing.

03:33 amiraalhussaini : never mind ivonotes .. here's to more credible online voices!!!

03:33 lastoadri : i agree on that..

03:33 jilliancyork : I really think that young (20s, early 30s) voices need to be included in such panels.

03:33 jilliancyork : No one is speaking for my generation, which is possibly more media literate than theirs.

03:33 ustreamer-71109 : I agree @jilliancyork

03:34 ustreamer-71109 : No young voices is short sighted

03:34 lastoadri : @ jillian , i second ur words

03:34 renataavila : So, diplomacy is done by older people who speak with different language than ours

03:34 ivonotes : @jilliancyork there are some people - but not that many. Trying to get it out into streams and the earlier questions we had from the chat was an attempt to make that happen

03:34 ustreamer-71423 : @everyone not sure about the manichean worldviews

03:34 lokman : @ivonotes @rmack thanks so much for opening up this whole event and moderating.

03:34 georgiap : Even I, who remembers Charles Manson, agrees with jilliancyork
03:34 jilliancyork : Somebody turn the screen off, this joke is copyrighted ;)
03:34 ustreamer-8502 : I'm almost 45 and wired. I think it's a false assumption @jill to equate with age.
03:34 georgiap : Thanks, ivonotes and rmack. Great job keeping us in the loop today
03:35 jilliancyork : @8502 - nothing wrong with being 45 and wired...My point is that ALL voices should be represented, including young ones.
03:35 rmackinnon : thanks @georgiap for hanging with us for so long!!
03:35 amiraalhussaini : Thank you all
03:35 rmackinnon : thanks to everybody!!!
03:35 jilliancyork : I do not want a group of 40-somethings making policy decisions for my generation without my input.
03:35 renataavila : Thank you Ivo and Rmack! It was exciting to share the room!
03:35 georgiap : I'm a digital immigrant myself @8502, but I still think the youths should be included
03:35 ustreamer-8502 : Having said that, I've been in the room at meetings and there's not enough understanding. Including among 20 somethings.
03:35 ivonotes : thanks everyone for chatting and participating!
03:35 ustreamer-71423 : there's still a massively self-congratulatory tone in much of the "wired vs tired" chat
03:35 jilliancyork : @8502 - it needs to be an effort of both generations.
03:35 ustreamer-71423 : doesn't mean there shouldn't be a shake-up in who gets to talk/participate
03:36 jilliancyork : And I work at the Berkman Center, where there's a lot of both - there are 40-somethings in my office who are far more wired than I am. Berkman's a great example of generations working together, come to think of it...
03:36 ustreamer-71423 : but there is a lot of baby/bathwater chat that gets stirred up around events like this that have a real old world feel
03:37 ivonotes : well these comments will be archived and available on the usip site, as well as on Rconversation and elsewhere - so we'll get that perspective out into the world @jill
03:37 ustreamer-13074 :
03:37 jilliancyork : Wonderful, @ivonotes -t hanks to you and RMack for including us in this.
03:38 jilliancyork : uh, THANKS, rather. not t hanks.
03:38 lastoadri : guys, i got to go do the dishes.. hehe.. nice to meet you all.. and see you later.. bye
03:38 rmackinnon : thanks @jilliancyork!
03:38 eunice007 : yeah
03:38 ustreamer-8502 : Thanks. For what it's worth, I will be printing this stuff when available for a Foundation.
03:39 ivonotes : great @8502
03:39 georgiap : Bye everyone! Off now to face the music in meatspace...
03:39 ivonotes : bye GAP

03:40 ustreamer-71423 : what about this for older people and media literacy?

<http://www.npr.org/templates/story/story.php?storyId=11326883>

03:40 ustreamer-8502 : Oh, and I don't disagree on a multitude of voices. I just think the youth/age comment set up something stereotypic and not true to my experience.

03:41 ustreamer-8502 : And whoever commented on the self-congratulations, I almost walked out of a Berkman event for that reason.

03:42 renataavila : bye! :)

03:46 jilliancyork : What reason?

03:46 jilliancyork : You find Berkman self-congratulatory? In reference to age or not?

03:47 ustreamer-28306 : thanks @jilliancyork for your comments.